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KOMPOSITIONEN FÜR GITARRE
COMPOSITIONS FOR THE GUITAR

PRAHA 1985

PANTON



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VARIACE NA TĚMA JAROMÍRA KLEMPÍŘE

VARIATIONEN ÜBER EIN THEMA VON JAROMÍR KLEMPÍŘ

VARIATIONS ON A THEME BY JAROMÍR KLEMPÍŘ

ŠTĚPÁN RAK

(*1945)

Andante maestoso (♩ = 56)

VARIAZIONE I

Animato (♩ = 126)

VARIAZIONE II (♩ = 138)

2.

sub.f p p p p mp p mp

p mp f mp

VI

f mf

a tempo

meno mosso rit.

pesante mp

VARIAZIONE III Lento (♩ = 52) sul tasto

rit. Poco allegretto (♩ = 112)

ord.

p p sim. p

p

ritardando

Poco più mosso (♩ = 126)

poco f p mp p

VARIAZIONE IV

mp p p sub.f mp p

p p poco f p p p p

f (mp) p p p p p p p p p p

Poco meno mosso ritardando

mf p p p p p p p p p p

sul tasto

VARIAZIONE V

Allegro molto (♩ = 184)

poco f p f p

mf p mf p

mf p mf p

sul tasto sul pont. ord. C VII

p p poco f p

ff p f

Pulgar arp.

sul tasto

ord.

mf *p* *mf* *p* *rit*

a tempo

C VIII Rasg.

C V Rasg.

C VIII

C IV Rasg.

f *ff* *f* *sf* *p* *f* *ff*

Pulgar.

mp

(sempre *p*)

pp cresc.

ff

f *p sempre*

C VII Rasg.

ff *f*

CVII

sul tasto.....

ord.

mp *p* *poco f* *mp*

p *f* *mf* *sub p*

sul tasto.....

sul pont.....

ord.

CV

mf *p* *mp*

CVII

f *ff* *f* *p*

Rasg.....

ord.

sul pont.....

mf *p* *mf* *p*

ord.

$\frac{1}{2}$ II

Poco meno moto

sul pont.....

p *f pesante* *p*

ritard. poco a poco

sul tasto.....

$\frac{1}{2}$ V

molto riten.

mp *p*

VARIAZIONE VI

Molto andante (♩ = 100)

arm. XII VII VII riten. tambora a tempo Tono arm.

② ① ① ④ ⑤

p *p* *p* *p* *p* *pp* *pp* *p* *p*

arm. ④ ⑤

p *pp* *p* *pp* *p* *pp*

gliss. gliss. gliss. gliss.

p *pp* *pp*

(2. rep. ritardando)

arm. ① ②

p *pp*

VARIAZIONE VII

Vivace (♩ = 76)

2. 1/2 II

p *mf* *p* *mf*

① ② 1/2 II

mp *p*

II

mp *f* *poco f* *ff* simile

sul pont.

ff

sul tasto sempre

mf *sub.p*

sul ord. sempre

mf *pp*

mp *p* *mf*

p *mp*

p *f* *p* *f*

p *mp* *mf* *poco f*

Più mosso

The image shows a page of a musical score for the piece "Fiu mosso" by Franz Liszt. The score is written for two staves, likely piano and a second instrument or voice. The top staff features a series of chords, many of which are marked with circled numbers (1, 2, 3) and Roman numerals (C IX, C VIII, C VII). The bottom staff contains a melodic line with various dynamics including *ff*, *sub.mp*, *p*, *pesante*, *f*, and *mf*. The music is in a key with one flat (B-flat) and a 2/4 time signature. The overall style is characteristic of Liszt's late Romantic period, with a focus on harmonic richness and dynamic contrast.

Prestissimo

Prestissimo

$\frac{1}{2}$ II

f

p

sf *f*

(Pulgar arp.)

f *sf* *f* *sf* *f* *sf*

ritard.

a tempo

[illegible]

C IX_ 0

X_____

a tempo

ritardando

[illegible]

Prestissimo

Prestissimo

mf *pp* *cresc.* *ritardando* *ff*

Durata cca 7'50'

CHIMÉŘICKÁ PŘEDEHRA

CHIMÄRISCHES VORSPIEL

OVERTURE OF VISIONS

(lze hrát jako předebru k následující Toccate)
 (kann auch als Vorspiel der nachfolgenden Toccata gespielt werden)
 (this may be played as an Overture to the following Toccata)

ŠTĚPÁN RAK

Rubato 10"

*m *) m m m simile*

pp f pp

Lento (♩ = 40)
sul pont.

ff mf mp

armonici art.
col mano destra
XII

rit.

a tempo
sul pont. ord.

p mp f

a tempo
sul pont. sul tasto

arm. nat.
(ord.) IXX

p

Rubato (♩ = 48)
*mm *)*

sff sf sf mf sf

rit.

pp

*) hrát co nejrychleji kmitavým pohybem přes zvolené struny bříškem prstu *m* oběma směry

*) so schnell wie möglich mit vibrierende Bewegung nach beiden Seiten mit der Spitze (Pölsterchen) des Fingers *m* über den gewählten Saiten spielen

*) play as fast as possible with the tip of the *m* finger in an up-down movement over the chosen strings

a tempo (♩ = 92)

sul. pont.

pp (pp sempre) 2 7. # 2. # 2

f

rit. Meno mosso (comodo)

smorzando Lento (♩ = 40) arm. art. pp

Adagio (♩ = 60) armonici naturale p

armonici art. pp

Rubato smorzando molto Toccata attacca

arp. lento

ppp

Durata cca 2' 45"

TOCCATA

Presto diabolico (♩ = 192)

ŠTĚPÁN RAK

Musical score for guitar, titled "TOCCATA" by ŠTĚPÁN RAK. The tempo is "Presto diabolico" (♩ = 192). The key signature is one flat (B-flat). The score is written on a single staff and includes various musical notations such as fingering numbers (1-4), dynamics (f, mf, ff, mp, p, poco f), and a 3/4 time signature. The score is divided into six systems of music.

Musical notation for guitar, featuring various technical instructions and dynamics across ten staves.

Staff 1: *poco f*

Staff 2: *sul pont. (sempre)*

Staff 3: *mf*, *sf*, *mf*

Staff 4: *sul tasto (sempre)*, *sub p*, *mp*, *p*

Staff 5: *ord. (sempre)*, *p cresc. poco a poco*

Staff 6: *ff*

Staff 7: *ritard.*, *Meno mosso*, *poco f*

Staff 8: *accelerando poco a poco*, *rit.*, *a tempo*, *IX*, *sf*, *cca 1'15"*

SUITA I

ŠTĚPÁN RAK

Allegro vivo (♩ = 208)

The musical score consists of six systems of notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in circles, and articulation marks like 'i' and 'm' are present. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some sections marked *poco f* and *sub p*. The tempo is marked 'Allegro vivo' with a quarter note equal to 208 beats per minute. The key signature is one sharp (F#).

System 1: *mf* dynamics, includes fingerings ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

System 2: *p* and *poco f* dynamics, includes fingerings ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

System 3: *f* and *sub p* dynamics, includes fingerings ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

System 4: *mf* dynamics, includes fingerings ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

System 5: *p* dynamics, includes fingerings ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

System 6: *p* dynamics, includes fingerings ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

④
1
2 0
cresc.

-1
4 0
cresc.

riten.
f
mp

a tempo
①
③ ②
p
cresc.

4
3 0 3 0 ②
mf
decresc.

riten. poco a poco
0
③ 0 3 0 ②

a tempo
0
③ 0 3 0 ② ③ 0
pp
ff
⑤ m ④
⑥ ① p ⑤ 2

③ ②
④ ①
p p
mf
cresc.

② ③ ④ ⑤
③ ④ ⑤
p p
ff

40"

II

Moderato sostenuto (♩ = 112)

pp p p p p p p

pp mp p mp p

p mp p cresc.

poco f p pesante p mf p

poco f p p poco f p

The musical score is written for a piano and consists of several systems of staves. The notation includes various musical elements such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a triplet of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2: The second staff continues the melody, featuring a *riten.* (ritardando) instruction. Dynamics include *f* (forte), *p*, and *pp*.

System 3: The third staff is marked *a tempo*. It includes a *pesante* (heavy) instruction. Dynamics include *p*, *mf* (mezzo-forte), and *p*.

System 4: The fourth staff continues the *pesante* section. Dynamics include *p*, *mf*, and *p cresc.* (piano crescendo).

System 5: The fifth staff features a *mp cresc.* (mezzo-piano crescendo) instruction. Dynamics include *f* and *p*.

System 6: The sixth staff is marked *meno mosso* (less motion). It includes a *pp* instruction. Dynamics include *sf* (sforzando), *sf*, and *sf*.

System 7: The seventh staff includes a *riten.* instruction and a *lento arpeggio* (slow arpeggio) instruction. Dynamics include *mp* and *pp*.

The score concludes with a final measure marked *pp*.

III

Gravissimo (♩=50)
(mel. vibrato espressivo)

The musical score is written for a single melodic line on a treble clef staff. The tempo is marked 'Gravissimo' with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a slow, expressive melody with frequent vibrato markings. Fingerings are indicated by numbers 1 through 4. Dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as triplets, slurs, and accents. The piece is identified by the number P 1734.

② ③

mf *f* *mf* *f* *mf*

sul pont. *a m i i m a i m a* *poco riten. sulla tastiera*

poco f *pesante* *ff* *f* *f* *mp* *f* *sub p*

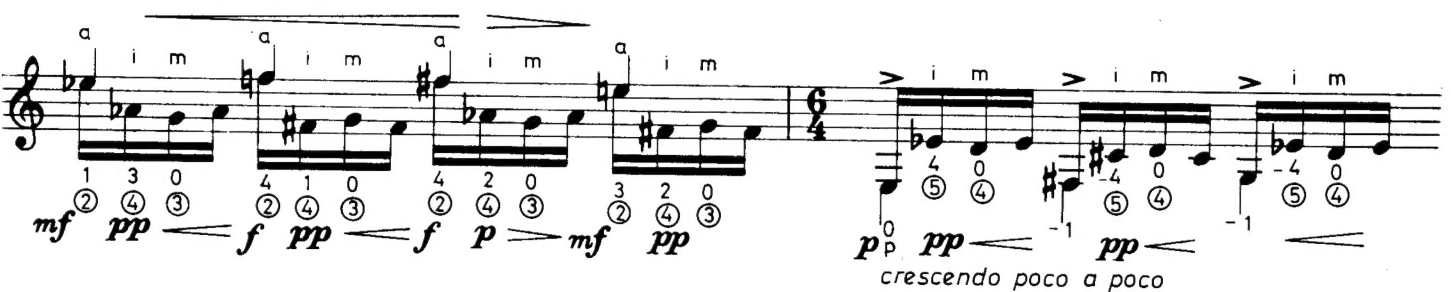
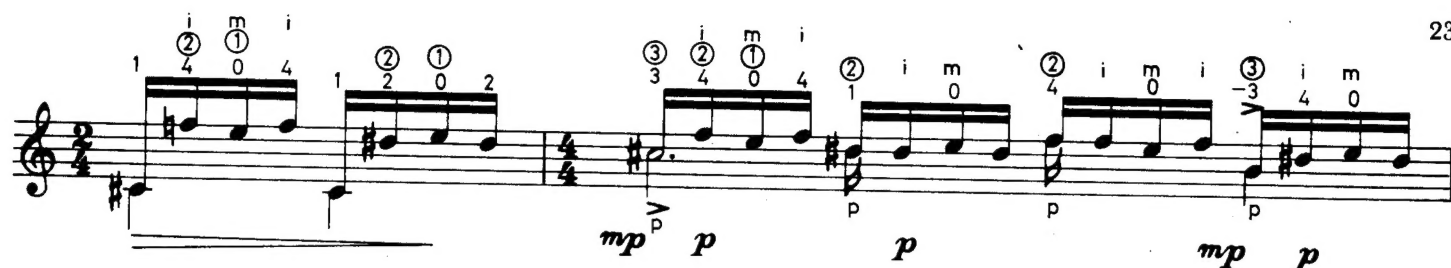
Tempo I *vibr. espress.* *mf* *p* *sub. sf* *mf* *f* *mf*

mp *p* *mp* *pp* *sf* *poco f*

mp *p* *mp* *p* *mf* *molto vibr.*

poco rit. *sf* *f* *mf* *pesante*

ritard. *Lento arpeggio* *morendo* *p* *pp* *ppp* 2' 25"



V

Presto (♩ = 184)

○ (● = 104)
sul ponticello

[illegible]

a m i a m i a m i a m i a
 0 1 4 0 1 4 0 1 4 0 1 4 0

① ② ③
ff sul pont.

⑤ ⑥ ⑤ ④ ③ ② ①
ff *f* *ff* *f*

⑤ ④ ③ ② ①
ff

⑤ ④ ③ ② ①
sub p *sub ff* (ord.)

⑤ ④ ③ ② ①
sub p *crescendo poco a poco*

Risoluto (♩ = 184)
ff *più f*

C I C IV C VII
 ④ ② ① ④ ② ① ④ ② ①
p *f* *mp* *mp*

[illegible]